

(continued)

2:15 pm  
(Dec. 8)

**Prof. Dr. Ebba Koch** Institute of Art History,  
University of Vienna

*The Chini Khana in India: Collecting, Using and  
Displaying Porcelain at the Mughal Court*

**Discussants:** **Prof. Dr. Tulay Artan** Faculty of Arts  
and Social Sciences, Sabanci University, Istanbul  
AND **Dr. Margareta Pavaloi** Director, Völkerkunde-  
museums J.&E. von Portheim-Stiftung, Heidelberg

**Panel IV**  
3:45 pm

### **Porcelain in European Courtly Context**

**Chair: Prof. Dr. Sarah E. Fraser** Institute of East  
Asian Art History, Heidelberg University

**Ruth Sonja Simonis** Porzellansammlung, Staatliche  
Kunstsammlungen Dresden

*The Amsterdam–Dresden Porcelain Trade:  
Count Lagnasco's Purchases for Augustus the  
Strong, 1716–1717*

**Cora Würmell** Porzellansammlung, Staatliche  
Kunstsammlungen Dresden

*A Venue for Porcelain – The Japanese Palace  
from 1717 until 1727*

**Dr. Julia Weber** Porzellansammlung, Staatliche  
Kunstsammlungen Dresden

*"This Gallery is destin'd for the Porcelain of  
Meissen only" – Staging the Contest with the  
East Asian imports in the Japanese Palace*

**Discussant: Prof. Dr. Stacy Pierson** History of Art  
and Archaeology Department, SOAS London

### **FINAL REMARKS**

5:15 pm

**Prof. Dr. Monica Juneja** HCTS Professor "Global Art  
History," Cluster of Excellence Asia and Europe in a  
Global Context, Heidelberg University

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# REFRAMING CHINESE OBJECTS

**COLLECTING AND DISPLAYING IN EUROPE  
AND THE ISLAMIC WORLD, CA. 1400–1800**

**International Workshop**

**FRIDAY–SATURDAY  
DECEMBER 7–8, 2018**

Room 212, Karl Jaspers Centre for  
Advanced Transcultural Studies  
Voßstr. 2, 69115 Heidelberg

Supported by the Field of Focus 3:  
**Cultural Dynamics in Globalized Worlds**  
Excellence Initiative II  
Heidelberg University

Conference is free, space is limited;  
**pre-registration is required.** Send your  
registration by e-mail to Mr. Yusen Yu:  
yusen.yu@asia-europe.uni-heidelberg.de

Image: Interior view of Chini-khana.  
Shrine of Shaykh Safi, Ardabil, Iran.  
Photographs courtesy of Yusen Yu, 2011.

Organizers:  
Prof. Dr. Sarah E. Fraser (Project P.I.)  
Dr. Lianming Wang, Yusen Yu  
Institute of East Asian Art History, Heidelberg University

## Day 2 Saturday, December 8

## Day 1 Friday, December 7

### Welcoming Remarks

2:00 pm **Prof. Dr. Sarah E. Fraser** Institute of East Asian Art History, Heidelberg University

### HEIDELBERG EMERGING SCHOLARS PAPERS

2:15 pm **Feng He** *From Theatrical to Monumental: Social Spaces and Porcelain Display in 18th-Century Dresden*

**Muyu Zhou** *The Origin of "Golden": Analysis of Guangcai Porcelain through the Meissen Kiln*

**Xue Yu** *From Fantasy to "Authenticity"- The Changing Taste of the Chinese Collection in the 18th-Century French Court and Its Entourage*

3:45 pm Coffee break

4:00 pm **Dingwei Yin** *Reframing the Antique: Gustav Klimt's Asian Collection and His Figure Paintings in the 1910s*

**Wenzhuo Qiu** *Cabinet of Curiosities: Wandering and Wondering in Modern Cities as Flâneurs*

**Hua Wang** *Chinese Female Nude in European Spaces: Chang Shuhong's Oil Painting in 1930s and Early 1940s*

**Chair: Shimeng Zhou** Trinity College Dublin

**Discussants: Bihe Huang, Quan Liu** Heidelberg University

5:30 pm Roundtable discussion

6:00 pm Reception

### KEYNOTE SPEECH

9:15 am **Prof. Dr. Stacey Pierson** History of Art and Archaeology Department, SOAS London  
*Framing "China": Architecture, Collecting and the Spatial Aesthetics of Chinese Porcelain in Global Display Contexts*

### Panel I Perceiving Chinese Art in the Islamic World

10:00 am **Chair: Prof. Dr. Susanne Enderwitz** Department of Languages and Cultures of the Near East, Heidelberg University

**Co-chair: Prof. Dr. Ebba Koch** Institute of Art History, University of Vienna

**Prof. Dr. Javad Abbasi** Department of History, Ferdowsi University, Mashhad  
*Perception of Chinese Art in Iranian Historiography (15th-18th Centuries)*

**Dr. Sarah Kiyarad** Department of Languages and Cultures of the Near East, Heidelberg University  
*Travelling China: Perceptions of Chīn va Māchīn in Early Modern Iran*

**Yusen Yu** Institute of East Asian Art History / Cluster of Excellence "Asia and Europe in a Global Context," Heidelberg University

*Chinese Painting in Persianate Workshops: Practices of Remounting in the 15th Century*

**Discussant: Prof. Dr. Susanne Enderwitz** Department of Languages and Cultures of the Near East, Heidelberg University

11:30 am Coffee break

### Panel II

11:45 am

### Objects as Site of Knowledge Production

**Chair: Dr. Sarah Kiyarad** Department of Languages and Cultures of the Near East, Heidelberg University

**Dr. Nathalie Monnet** Département des manuscrits orientaux, Bibliothèque nationale de France, Paris  
*The Lion-Bull Symplegma across Time and Space*

**Dr. Lianming Wang** Institute of East Asian Art History, Heidelberg University  
*Enframing Chinese Plants: Jesuit Botany and the 18th-Century Physiocraticism*

**Dr. Annette Bügener** Institute of East Asian Art History, Heidelberg University  
*Mirroring the Imperial Face in Western Art: The Case of the Qianlong Emperor (r. 1736-1795)*

**Discussant: Dr. Nathalie Monnet** Département des manuscrits orientaux, Bibliothèque nationale de France, Paris

1:15 pm

Lunch break (KJC)

### Panel III

2:15 pm

### Porcelain in Islamic Displaying Context

**Chair: Dr. Julia Weber** Porzellansammlung, Staatliche Kunstsammlungen Dresden

**Prof. Dr. Akbar Khakimov** Academy of Sciences of the Republic of Uzbekistan, Tashkent

*The Traditions of Chinese Porcelain in Central Asia*

**Dr. Elena Paskaleva** Institute of Area Studies, Leiden University, Leiden

*The Chini-khana of Ulugh Beg in Samarqand: Tracing Archaeological Artefacts and Fabricated Fables*

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