



INSTITUT FÜR
KUNSTGESCHICHTE
OSTASIENS

INSTITUT FÜR
SINOLOGIE



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

28-06-2016 17:56:02

DRAGONFLY EYES

A film by Xu Bing

executive producer and director XU BING / producers XU BING ZHAI YONGMING MATTHIEU LACLAU
screenplay ZHAI YONGMING ZHANG HANYI / editors MATTHIEU LACLAU ZHANG WENCHAO
composer YOSHIHIRO HANNO / sound design LI DANFENG / voices LIU YONGFANG SU SHANGQING
production XU BING STUDIO

SCREENING ON TUESDAY, 3 JULY, 2018, 12 PM S.T.

Institute of East Asian Art History, Room 311

Seminarstraße 4, 69117 Heidelberg

A new, captivating film by the Internationally acclaimed installation artist and print-maker, Xu Bing, condenses 10,000 hours of surveillance videos into an 81-minute critique on the lack of privacy. It captures the ubiquity of violence redolent in almost every facet of society caught by the ever-present surveillance camera. Footage from random, everyday encounters in the grocery store, office park, on the highway, and other zones of modern Chinese life are collected, offering a social commentary on 21st-century world.

PROGRAMME

- 12:00 Screening of Documentary of *Dragonfly Eyes*, 9 min.
- 12:10 Screening of *Dragonfly Eyes*, 81 min.
- 13:45 Discussion with Xu Bing, director and artist
- 14:15 Conclude



海德堡大学孔子学院
KONFUZIUS
INSTITUT
an der Universität Heidelberg



SPONSORS

Major Funding and Support generously provided by Konfuzius Institut, Heidelberg.

Refreshments and sponsorship provided by IKO Fachschaft.

Special Thanks to the Xu Bing Studio.